

Artist Statement Instructions and Ideas

Healing Quilts in Medicine

Instructions

Write an artist's statement to accompany your quilt in the installation. This should be a short statement about you, your art, or your participation in this project. Try to limit your statement to 100 words. It's a snapshot, a glimpse, not a treatise. The most important aspect of an artist's statement is that it should reflect you—who you are, what you believe, what you think. You can write about this quilt in particular or yourself and your art in general.

In our meetings, we've talked about using templates to make this process easier for everyone. On the next page, I've included a number of templates and a few samples to get you started. None of the samples address my quilt techniques because I haven't finished my quilt for this project yet and I would want the statement to refer specifically to this project. You may want to address your specific quilt techniques; it's completely up to you.

The templates are only suggestions. If you want to write something completely original, that's great. If you have a phrase or sentence that keeps coming to mind, think about using that as a starting point.

If you want help, contact me at Cyndi@MoonlightingQuilts.com or 703-978-1357. In my past life, I taught public school English and writing and was a professional communicator. I am happy to help; I actually enjoy writing.

When your statement is complete, please e-mail it to me. I'd like to have the statements by August 15, 2005, which is also the deadline for our quilts.

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Templates

I participated in this project because...

I participated in this project because I could not imagine missing the chance to work with this group of artists in such a kind and compassionate undertaking. In the past few years, I've spent too much time in hospitals, medical offices, infusion centers, and all the other places where cancer patients and their loved ones go. As part of this project, I hope to make the path a little easier for those who follow.

(74 words)

I am inspired by...

I am inspired by others. My friends inspire me to reach, to try new things, to ignore the critics. My husband inspires me to pursue art in its many forms and to not back down. My sister inspired me to be the best version of myself. This project, Healing Quilts in Medicine, has inspired me to focus on how I can help and to think about how art can educate, entertain, soothe, touch, and, yes, inspire others. In this quilt, my art and inspiration come full circle.

(87 words)

I am interested in...

I like...

My quilts come from...

With my quilts, I try to...

Freeform without a template

I love to quilt. I treasure that moment of inspiration when a fabric calls out to me and tells me what it wants to be. I cherish that instant when I look out of my studio window at nothing in particular and suddenly realize that I'm looking at my next quilt design. I find joy in a well-executed seam, a firm, straight binding, and the feel of freshly pressed fabric. And I love to be lost in time, adding layers of thread like brushstrokes, bringing it all together.

(88 words)

Quilts are magical; they affect people on so many levels. They can bring joy with their colors and compositions. They can bring comfort with their soft cottons and flannels. They can evoke memories of other times and places. My quilts are my emissaries to the world, delivering my message of love and hope.

(53 words)